**Curriculum Vitae**

# Name: Dr. Ghulam Mohammad Khan

# Date of Birth: 17/01/1989

**Designation**: Assistant Professor (English)

**Place of Posting:** HKM Degree College Bandipora, Kashmir

# Address for Correspondence: HKM GDC Bandipora

**Permanent Address:** Madwan Sonawari, P/O: Hajin Sonawari, Tehsil: Hajin, Distt: Bandipora, J&K – 193501.

Email: gluoomkk@gmail.com

## Present/Past Involvements

* Presently Working as Assistant Professor (English) at HKM Degree College Bandipora, Kashmir
* Worked as Assistant Professor (English) at Government College of Engineering and Technology (GCET) Safapora, Ganderbal, Kashmir from 02-02-2018 to 25-11-2023
* Worked as Assistant Professor (English) at HKM Degree College Bandipora, Kashmir from 18-08-2016 to 01-02-2018

**Academic Qualification**

* **PhD**, Department of English and Foreign Languages, Central University of Haryana, Jant-Pali, Mahindergarh, Haryana 123029.
* Research Topic: *Problematics of Memory: A Study of Contemporary Kashmiri Narratives*

# A Major UGC Research Project

* Worked as a Project Fellow under the Supervision of Principal Investigator Dr. Qazi Khursheed at the North Campus, University of Kashmir, Srinagar, Department of English (January 2014).

Project Title*: The Role of Christian Missionaries in the Development of English Language in Jammu and Kashmir: A Survey*

* J&K State Eligibility Test (SET) for Lectureship, September 2013.
* B.A. from Degree College Sopore, University of Kashmir, Srinagar, 2009.
* M.A. in English from the University of Kashmir, Srinagar, 2011.
* B.Ed**.** fromUniversity of Kashmir, Srinagar, 2013.

**Publications**

**Books**

* *Elements of Literary Theory,* Publisher: Rest Publishers, ISBN: 978-81-971868-1-3, Year of Publication: 2024
* *Anecdote, History and Kashmir: And Other Essays,* Publisher: Notion Press, ISBN-13: 979-8897246434, Year of Publication: 2025

**Papers**

* Research Paper: *“Experiments in Form and Content: Approximating Indian Progressive*

*Writings in Contemporary Literary Discourse.”* Research Journal of English Language and

Literature, Vol. 3. Issue 4 (Oct-Dec, 2015): 498-503. <http://www.rjelal.com/vol.2.issue.3.html>

* Research Paper: *“Deconstructing the Politics of Ideology and Language Play: A Critical Study of the Ending in Basharat Peer’s Curfewed Night.”* The Criterion: An International Journal in English, Vol. 6. Issue 4 (August 2015): 35-39 <http://www.the>[-criterion.com](http://www.the-criterion.com/)
* Research Paper: [*“The Plight of Kashmiri Pandits beyond Conflicting Political Narratives in Siddhartha Gigoo’s The Garden of Solitude.*](http://interactionsforum.com/images/pdfs/subalternspeak/v3/i4/Basharat-Shameem.pdf)*”* Subaltern Speak: An International JournalofPostcolonialStudies, Vol. 3, No. 4 (July 2015): 47-53. ISSN: 2347-2103. (Co-authored with Basharat Shameem). <http://interactionsforum.com/sublternspeak>
* *“India: A Civilizational Regression”*, published in an International e-monthly magazine ‘Indo-Canada Outlook’, Vol. 10, No.5, November 2015.
* Research Paper: ***“****Exodus, Loss and Suffering in the Poetry of Migrant Kashmiri Pandits”* Ashvamegh: The Literary Flight (14th Jan. 2016): ISSN: 2454-4574. (Co-authored with Basharat Shameem)

**Creative Writings**

* *‘The Cankered Rose’* (Short Story), published in the Indian Sahitya Akademie’s Journal ‘Indian Literature’ Vol. LVIII No.5, Sep-Oct 2105.
* *‘Love in the Shadow of Death’* (Short Story), Published in Indian Ruminations: Journal of Indian English Writers (March 1, 2016): ISSN2249-2062
* *Roland Barthes on Kashmir* (Critical Essay) Published by Mountain Ink (Magazine); February 26, 2020.
* *The Notebook* (Short Story) Published by Mountain Ink (Magazine); April 8, 2020.
* *‘Coronavirus: The Unfolding of an Epistemic Crisis’* Published by Mountain Ink (Magazine); October 31, 2020.
* *The Coalman* (Short Story) March-April 2021, published in the Journal "Kashmir Lit”
* *Metamorphosis* (Short Story) Published in Mountain Ink (Magazine); October 31, 2020
* *A Shepherd Boy* (Short Story) April 2022, Published in the Journal "Muse India", ISSN: 0975-1815, Issue No.102
* *Heera* (Short Story) March-April 2023, Published in the Journal "Muse India", ISSN: 09751815, Issue No.108
* *Raazi* (Short Story) August 13, 2023, Published in the International Magazine "KITAAB"
* *A Dream* (Short Story) October 8, 2023, Published in the International Magazine "KITAAB"
* *Gurbaz Mastaan* (Short Story) November 4, 2023, Published in the International Magazine "KITAAB"
* *Koosh* (Short Story) March 3, 2024, Published in the International Magazine "KITAAB"
* *Flag Vendor* (Short Story) 12 May, 2024, published in the International Magazine *Out of Print*, Issue 52.
* *Escapade* (Short Story) July 8, 2024, published in an International Magazine, *Ink Pantry.*
* *Silence* (Short Story) November 4, 2024, Published in the International Magazine "KITAAB"August 3, 2024.
* *Sorrow* (Short Story) September 7, 2024, Published in the International Magazine "KITAAB"
* *The Night That Never Ended* (Short Story) September 2, 2024, Published in the journal, *Inverse Journal*
* *Poor Players* (Short Story) March, 2025, Published in the journal, *Chaicopy: An MCH Literary Journal, Time’s Palette, Vol. IX, Issue I.*

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|  | **Seminars/Workshop/Conferences**  |

* Presented a paper titled *‘Literature, Ideology and Society: Revisiting the Progressive Indian Writings’ at a Three-Day National Seminar on “Progressive Writings in Indian English Literature: Diaspora and Beyond”* (3-5 December 2015), at the Department of English and Foreign Languages, Central University of Haryana.
* Participated in a One Day National Workshop on **Impact and Use of Copyrights, Patent, Citation, Impact Factor and Plagiarism in Research Publication,** organized by the Intellectual Property Rights (IPR) Cell, Department of Management Studies, Central University of Haryana and Society of Social Development and People’s Action, New Delhi on 27th November, 2015
* Presented a paper titled *‘Make in Haryana: The Future of the State Agricultural Sector’* at a Two-Day National Seminar **‘Make in Haryana: A Road Ahead’** organized by Department of Economics, Central University of Haryana on March 17-18, 2016.
* Attended a four-week 72nd General Orientation Course organized by UGC Human Resource Development Centre, University of Kashmir, Srinagar from 7th November, 2016 to 6th December, 2016.
* Presented a paper titled *‘In Search of the Meaning of Knowledge: Assessing Faculty Development Initiatives in the Higher Education Field with Special Reference to Jammu and Kashmir’* at a Two-Day National Seminar (Nov. 07-08, 2017) on “Faculty Development in Higher Education: Intent, Initiatives and Implementation”, organized by HKM GDC Bandipora in collaboration with Central University of Kashmir.
* Participated in a One-Day Workshop on the theme *"Choice-Based Credit System: Challenges and Opportunities,"* organized by GDC Pattan on November 30, 2017.
* Participated in an online International Webinar on *"Leveraging Artificial Intelligence in Healthcare – Special Reference to Covid-19,"* organized by Amar Singh College, University of Kashmir, on July 28, 2020.
* Attended National Webinar on *‘Financial Empowerment of Women through Financial Education and Awareness’* organized by Kanya Maha Vidyalaya, Jalandhar in association with SEBI and AMFI on 14th August, 2020.
* Attended Two-Week Refresher Course in *"English Studies"* organized by Ramanujan College, University of Delhi from 01-14 August, 2021.
* Attended One-Week (online) Faculty Development Program on *"Online Tools for Effective Teaching"* organized by NIT Srinagar from 26-30 March, 2021.
* Attended One Week (online) Faculty Development Program on *'Philosophical Methodologies in Higher Education: Research and Teaching"* organized by Ramanujan College, University of Delhi from 22-28 March, 2021.
* Delivered an Expert Lecture on *“Language and Culture*” during the Two-Week (online) Induction Program from 01-14 February, 2022 at GCET Safapora Ganderbal.
* Completed Two-Week Refresher Course in "English" organized by Ramanujan College, University of Delhi from 02-16 January, 2023 and obtained Grade A+.
* Attended One Week (online) Faculty Development Program on *"Inculcating Universal Values in Technical Education"* organized by AICTE, New Delhi from 31 October- 04 November, 2022.
* Attended One Week (online) Faculty Development Program on *'Emerging Trends in Teaching and Research'* organized by Baba Ghulam Shah Badshah University, Rajouri from 23-29 May, 2022.
* Co-coordinated in conducting the Intellectual Property Rights Program under National Intellectual Property Awareness Mission, organized by Intellectual Property, India, on March 07, 2023.
* Participated in the One-Week National Level FDPon*Enhancing English Language through Innovation, Skill Development, and Reflective Practices,* organised by the Department of English, Excel College for Commerce and Science, Komarapalayam, from 12-02-2025 to 19-02-2025.

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|  | **Achievements**  |

* Won university-level extempore speech competition on the theme ‘*Challenges to Higher Education System in India’,* which qualified me to attend Lok Sabha and Rajya Sabha proceedings of the Indian Parliament and discussions with the Union Human Resource Development Ministry on Higher Education System in India in November 2014.

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|  | **Teaching Interests**  |

* Literary Criticism and Theory, Memory Studies, Cultural Studies, Indian Literature.

# Trainings Attended

➢ A four-week General Orientation Course organized by UGC Human Resource Development Centre, University of Kashmir, from 7th November, 2016 to 6th December, 2016.

# Membership of College Committees

* College Media Secretary
* Convener, Publication Committee
* Convener, Stock Verification Committee
* Co-Convener, Development Committee
* Co-Convener, Protocol Committee
* Co-Convener, College Website Committee
* Co-Convener, Technical Evaluation Committee
* Member, IQAC
* Member, Debates and Seminar Committee
* Member, Research Committee
* Member, Eco-Club
* Member, Red Cross and Red Ribbon

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|  | **Declaration**  |

I hereby confirm that the above-given information is true to the best of my knowledge.

**Ghulam Mohammad Khan**