



Hassan Khoyihami Memorial Degree College Bandipora

Kashmir - 193502

No: HKM/GDCB/24-25/

Dated:

Book Release Event at HKM GDC Bandipora 21st June 2025

The College Literary and Drama Club successfully organised the **Book Release Event** of “**Anecdote, History and Kashmir: And Other Essays**”, authored by Dr. Ghulam Mohammad Khan, Assistant Professor in the Department of English, on 21st June 2025.

The event commenced at 11:00 AM, with proceedings conducted by Prof. Sajad Manzoor, Head of the Department of Political Science. The book was officially released in the presence of faculty members, students, and guests.

Following the release, Prof. Bilquees Rasool War, Officiating Principal of the college, delivered the Welcome Address. She appreciated the effort of her fellow colleague and congratulated him on the publication of a meaningful and timely work. She emphasised the importance of literary contributions that resonate with local realities and critical reflections.

Dr. Ghulam Mohammad Khan, the author, then addressed the gathering. In his reading and remarks, he laid significant emphasis on the relevance of small-scale, lived experiences as integral to understanding broader metanarratives. He read selected excerpts from the book and provided a brief context for the essays, underlining the intersections of anecdote, history, and memory in shaping Kashmiri identity and experience.

The event continued with three insightful reviews of the book:

Prof. Sajad Manzoor, Head of the Department of Political Science, praised the collection as a significant parallel voice to received and dominant narratives. He lauded the blending of narrative and social imagination, appreciating the book's intellectual and emotional resonance.

Dr. Nasrul Islam, Head of the Department of Chemistry, highlighted the importance of writing such narratives, noting their potential to enrich discourse beyond disciplinary boundaries and to preserve collective memory through personal reflections.

Prof. Manzoor Ahmad Parray, Head of the Department of Education, described the book as an immersive effort and expressed that such writings hold immense relevance in Kashmir. He emphasised the greater scope for this kind of narrative work, encouraging more scholars to explore and document lived realities.

The reviews were followed by an engaging Question and Answer session, during which students and faculty members interacted with the author. The discussion revolved around the challenges of writing in politically sensitive contexts, the ethics of representation, and the value of literary narratives in countering monolithic histories.

The event concluded with remarks by Prof. Sajad Manzoor, who thanked the participants and reiterated the Club's commitment to encouraging critical literary engagements and nurturing creative voices within the institution.



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